

Reiko Shimizu

Moon Child 6

In the previous volumes of

Moon Child

we learned:

Jimmy will grow up to be a beautiful woman, even though he looks like a boy. His mother was the Fated Little Mermaid and there's a prophecy that her daughter Benjamin will save the world—or end it forever! The mermaids think that he saves the planet by falling in love with a man-hus, but Jimmy really loves his human friend Art.



JIMMY



ART

Art, of course, has no idea that Jimmy's not entirely what he seems. He not only refuses to see the mermaids' oddness—people produce under stress, he won't believe in anything out of the ordinary. He's met Benjamin (the beautiful girl Jimmy turns into at the full moon) twice, but since she can't talk to humans, Art's still looking for an explanation that doesn't involve the supernatural.

Holly is a former girlfriend of Art's—and Jimmy's ex. competitor for Art's affections. Even though she originally dumped him to focus on her comet, she's been scheming to get back into his life. Holly was the first human to see Jimmy's female self, and has taken to teasing Art about confirming her suspicion by peaking at Jimmy in the shower.



HOLLY



SHONACH

There are still moments when Gil seems like himself, but they're becoming few and far between. His family and co-workers have seen changes, and they don't like them. Only his Russian teacher, Miss Odeagy, knows there's a supernatural explanation—but she has no idea he's been possessed by a very-mean

Shonach is still trying to convince Steven Benjamin that his love is true. But it's getting harder now that the patrons in the bar where he works have met her! They, of course, saw a little boy, and are shocked that Shonach would do such a thing.



GIL OWEN



TERUTO

Both never imagined he'd be the sibling to grow into a woman, but he always assumed Teruto would mature first. Now he's in a bind—if Jimmy stays with Al, the prophecy says the world is doomed. And Seth would really like to mature into a woman, but the only way he can is for Jimmy to take into the form of the opposite sex their mother did. What is an older brother to do?



SETH





THAT'S
WHAT SHE
SAID.

I CAN'T BELIEVE
HE AWOKE FROM
MY DEMENTED AND
MY OVER-DOPEDED,
MY HORROR LIVED
WITH A DOG.



ANYWAY, IT
WILL BE A
WHILE BEFORE
WE HAVE TO
BUY HER A
REMEMBERER OR
SOMETHING LIKE
THAT.

STUPIDLY IT'S NOT ALL
ABOUT ME. I'M JUST GOIN'
TO SPEND ALL DAY
DOING WHAT I
ALREADY HAVE.

HOPP I
CAN'T GET
MIND OF
ON THIS
PARTY THAT
SHOULD A
HOLI.

HOLY
SHIT I HAV'
BECOME I GONE
HOPP IN THIS
HOLYDAY

THE HOLY
FALLARAY
HAW...

FUCKIN...



CLOTHING...
WE'RE GOIN'
TO GET YOU
SOME GROOVY
CLOTHES.

AH...
HMM...

SOMETHING
CUTE... WITH
FEELIN', OR
WHATEVER

UH... HELL, ALL
THE CLOTHING
I BOUGHT YOU
ARE LIKE THE
CLOTHES WOMEN
WEAR NOW, DADDY!

WHAT'S
WRONG WITH
THEM?

THOSE ARE
ALL BOY'S
CLOTHES.

NO -

It's like this.
The clothes
are good
but...

YEAH
THEY'RE REALLY
COMFORTABLE,
AND I'VE GOT A
LOT OF 'EM.
THEY'RE GREAT.

...THE
UNDERWEAR
WOMEN'S
ON...

RIGHT
NOW...

NO!

SO WHAT?
GIRL'S WEAR
THAT, TOO.

THAT'S NOT
AN... AN OPENING
IN THE FRONT.

BLAH

BUSH

BLAH

I'M
FINE!

WOMEN
NEED ALL
THE
TIME

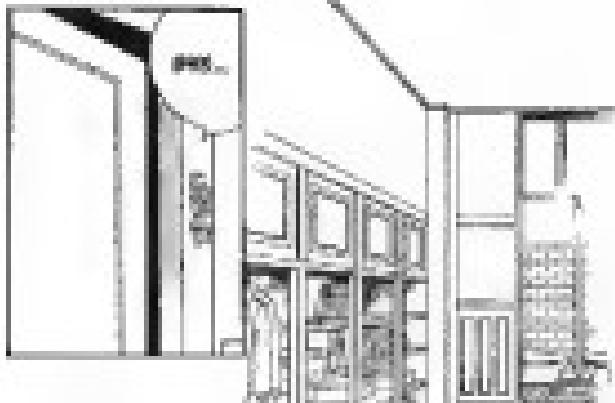
ARE YOU
CRAZY?

ART?

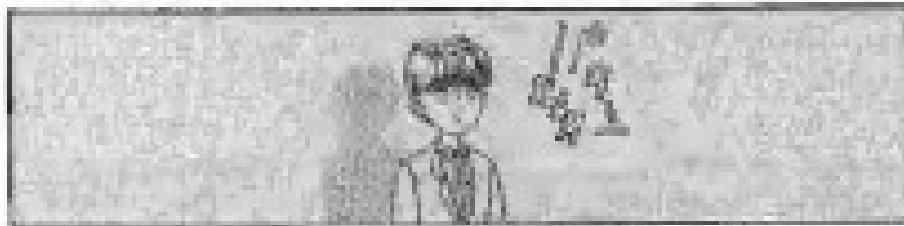
GIRLS
AREN'T
SUPPOSED
TO WEAR
UNDERWEAR
LIKE THAT

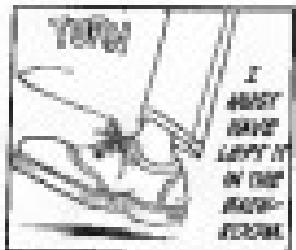
BLAH

BLAH









smoke-making writer tom





ALL
HE
GAINED
BY
PICKING
UP A
GIRL

WAKE UP -

AND HE
PROBABLY
LOOKED
IN THE
BED.



FRESH THROUGHS ARE
ALWAYS CLEANER
THAN PLACES.



ART DON'T
FRESH HIS
BODAHOOT.



WHAT POSSIBLY
WENT ON WITH THAT
ALIVE PERSON.

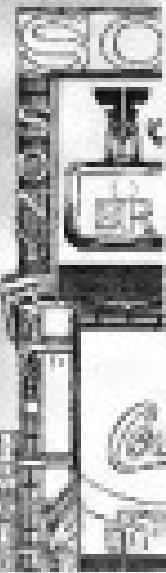


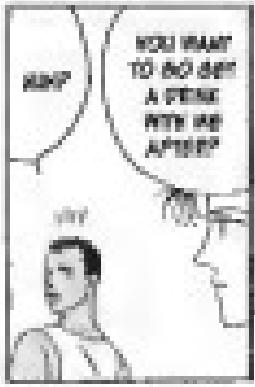
WHAT WOULD HE
DO IF HE FOUND
OUT I LEFT HIM?



WHAT POSSIBLY
WENT ON WITH
THOSE ASSES.



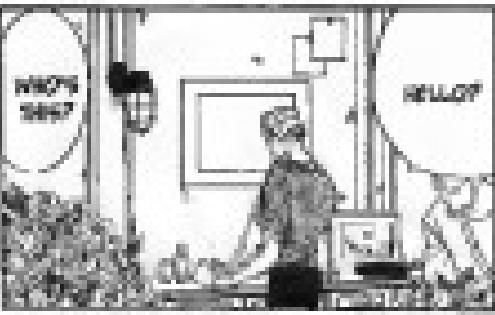




SORRY TO FIND
YOU DOWN, BUT
I'M TAKING
JEFF'S CHAIR.
I CAN DO WITH
YOU ON
MONDAY,
TOMORROW.

**WHAT'S LEFT
YOU ALREADY
HAD BROKEN
HOME AFTER
MOVING**

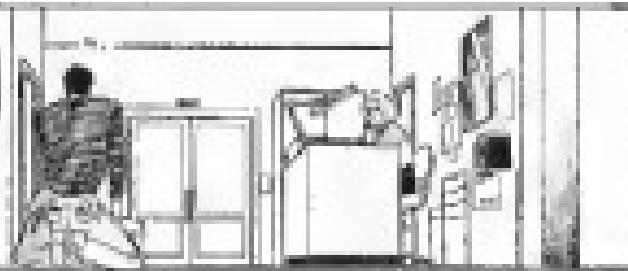








THAT'S HOWES,
HAN'T IT, SEYT A
HOUND HOW JUST
CAME AND LEFT IT
FOR YOU.



IT WAS
BORNIN' DAY
ANDY
BRADWELL,
HOW LONG
THAT, DONT
WORRY."



"THE
WANT
FOR
HOS."









I WANT
TO ASK YOU
SOMETHING.

YOU...

THEN I
GUESS I
SHOULD...

SH...

LET'S SAY
JIMMY PAYS AT
THAT TABLE.

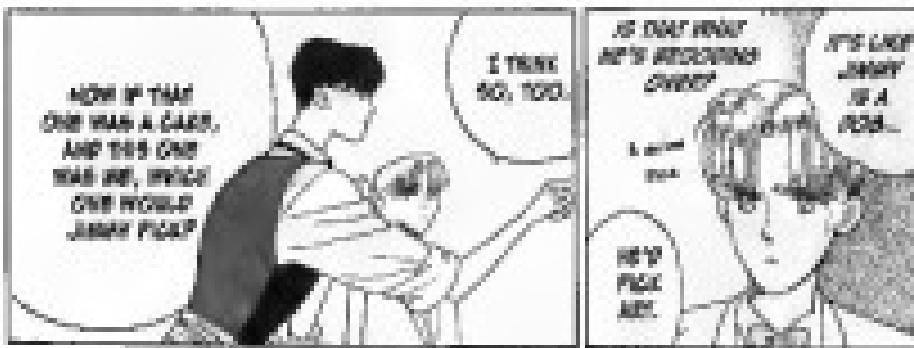
WHAT?

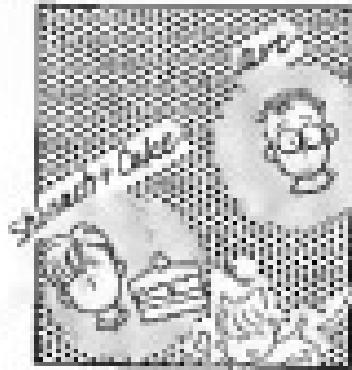
WHICH TABLE
DO YOU THINK
JIMMY SHOULD
PAY AT?

AND ON THE
OTHER TABLE
IS A CAKE.

Cake
for
you





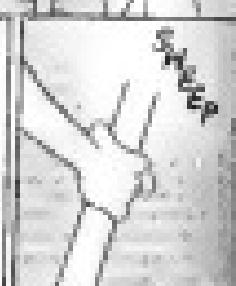


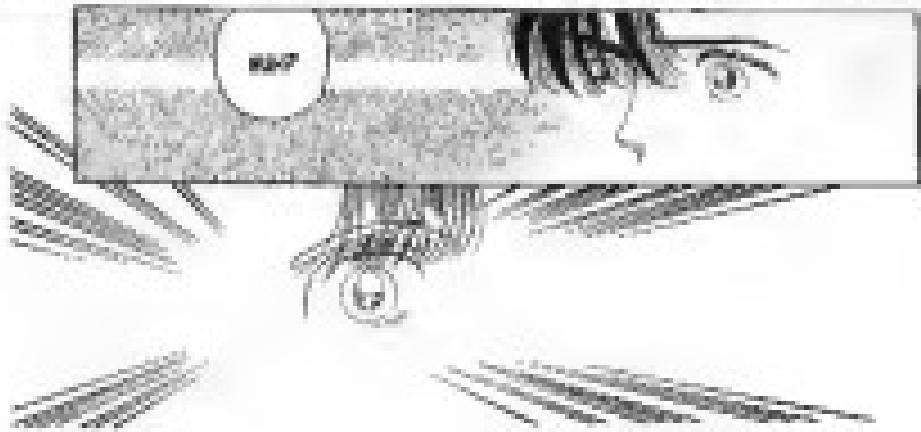
IT'S REGRET
HE LOST JAMES
TO MEG.

THAT'S
WHAT HE'S
TRYING
TO SAY.



if only I could see the connection





EHHH?

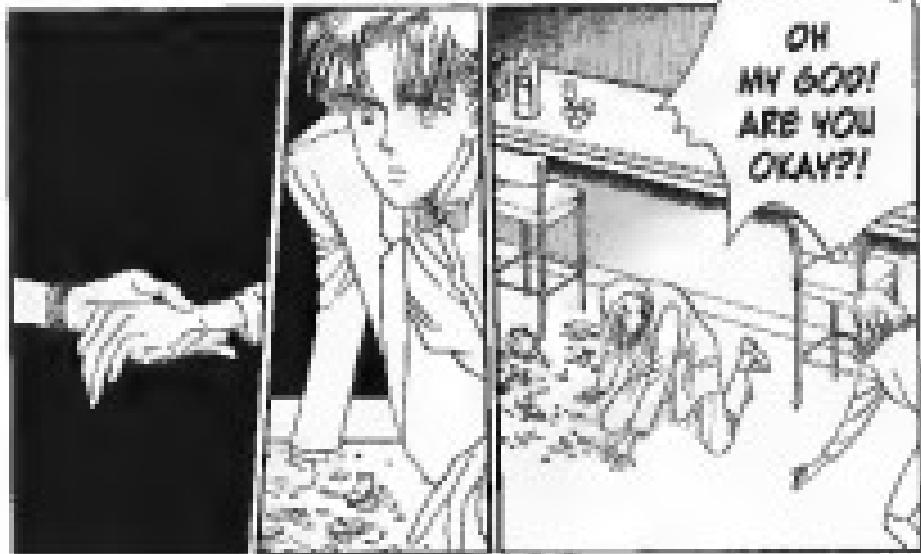
HHA

O

NOW

GAH!

CATCH
HAPPY



UGH!

I'M
OKAY!!

SHONAGI!
ARE YOU
OKAY?!

HEY!

I'LL
PAY THE
DAMAGES
LATER!

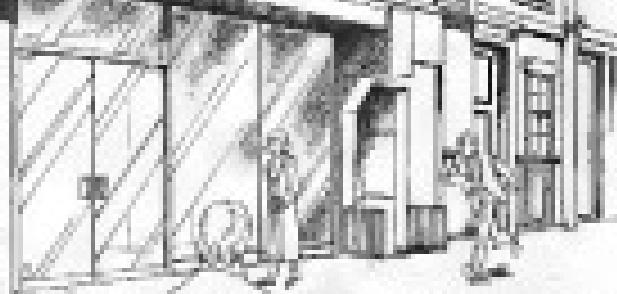
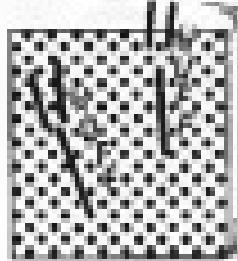


DASH

EXCUSE
ME!

WE DON'T
PAS IN A
HABIT TO
GET OUT OF
NIFER.

WANTS
WITH THIS
GUY?





WATCHED
OVER THEM,
SHEDDING TEARS
AS THEY SUFFERED
TO FIND THEM
PEACE AND
SILENCE
WITH THE
SEA.

THAT WAS
THE DAY TO
FIGHT THE
GARGANTUAS.



BRODACH
FROM JAPAN.

AND HER
BROOK.



HAD ALREADY
HAD ALREADY
HAD ALREADY
HAD HAD
ALREADY
HAD HAD

OBVIOUSLY.

ANY HOUR ONE
CART TWISTED
THE PAST AND
THE FUTURE?

SETH!

COME,
SETH!

YEAH!

BOSS
BOY,
BETTY





I THOUGHT THE FATHER CHILDREN AND SON
ALWAYS WOULD BE
SOMETHING SPECIAL,
BUT THEY JUST A
REGULAR COUPLE.

— DUSTY



THAT'S SORELY
MADE THEM
DO IT ALL.

THIS
IS NO
JOKE.





IF WE CAN GET THIS SMALL-SCALE FUSION REACTOR TO PERIODIC, WE CAN GENERATE CLEAN, CHEAP ENERGY ON A HUMAN SCALE.

IT'S AN EXPERIMENTAL PROJECT WE'D LIKE FUNDING FOR.

WHAT'S THAT?

WE CAN GO AHEAD WITH EXPERIMENTAL, SHAGGYBOUR, UNRELIABLE REACTORS ANYTIME!

DON'T BE RACISTOW! DON'T YOU KNOW ABOUT THE THREE MILE ISLAND ACCIDENT?

SAFE?!

NUCLEAR POWER HAS NEVER KILLED ANYONE

1974

WE HAVENT
FACED
DANGER IN
21 YEARS.

WEVE BEEN
LIVING OUT
SAFETY.

YOU
WENT
LIVING
NOW,
AINT
WE?

IT'S A FORM
OF ENERGY THAT
IS EXPENSIVE,
PROFOUNDLY
RISKY AND FULL
OF UNKNOWN
TECHNICAL
HAZARDS.

IT WAS A MYTH
THAT IT WAS CHEAP
AND SAFE.

NUCLEAR POWER
HAS RENDERED OF
CAUSES OF
PROBLEMS, FROM
NON-RENEWABLE
RADONACTIVE FUELS
TO DANGERS OF
MILITARY USE.

AND DUE
TO NUCLEAR
POWER, WE'RE
BOTH ABLE TO
AVOID THE
GEGENWORT
EFFECT.

EVEN
RIGHT NOW
EVERY
MOVIE IS
FLOODED
WITH NEON
LIGHT.

THANKS TO
NUCLEAR POWER,
WE LIVE AN
ARMED,
GUTTED
LIFESTYLE.

IT'S ALSO
HELPED
ALUMINATE ANY
FURTHER OIL
SHOCKS.

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NOW IT'S
SAFE!

THE THREE MILLE
ISLAND INCIDENT WAS
ONE OF THE SAFEST
IN THE HISTORY

ONCE AN
ACCIDENT HAS
HAPPENED, IT'S
TOO LATE TO
FIX IT.

NO MATTER HOW
WELL IT'S BUILT,
THERE'S ALWAYS
HUMAN ERROR.

http://www.davidberman.com





—THAT
MEANS WE
SHOULD
CAUSE AN
ACCIDENT.

I'M
SAYING...

IF YOU REALLY ARE
AGAINST NUCLEAR
POWER, THAT IS.

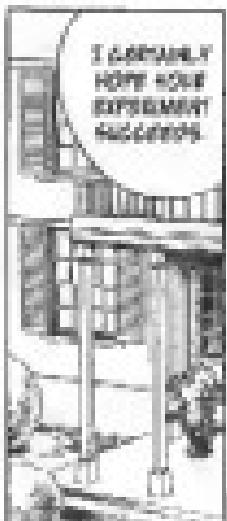








IT SEEMS WE'VE
CHOOSEN THE WRONG
PARTNER TO FUND
OUR PROJECT.





WHY DID YOU
TELL HIM ABOUT
OUR COLOMBIAN
INVESTIGATOR WHAT
IF SOMEBODY ELSE
FINDS OUT???

The project
is still a
secret

SECRET

MATT
DON'T BE
BRAZILIAN

DO YOU
TELL THE
CAMERAMAN?

OH, FORGIVE
ME. WE'RE
NEVER
COMING
BACK HERE
ANYMORE

WHAT
DOES

I
DON'T
KNOW

WELL... THEN
HOW DID HE
KNOW?



WHAT MEAN
YOU SAY
HOT
BOMB TO
FIREBIRD PLEASE
YELLAH?



YOU DO
WITH DAD,
PAMELA.

INT.
WE'VE BEEN
LOOKING
FORWARD TO
THIS!

I DON'T FEEL
WELL, AND I'VE
GOT SOME
WORK.

GIL!

PAMELA
IS A
REALLY IMPORTANT
PERSONAL
PARTNER OF GILS.
YOU GO EVERY
YEAR, NO MATTER
HOW MUCH MONEY
YOU HAVE! COME
ON, LET'S GO!



YOU DON'T TALK
TO FATHER AND HE
HAS MONEY AND AT
FIRE, YOU'RE
DOING THINGS
SECRETLY WITHOUT
CONSULTING
FATHER!

WHAT'S WRONG
WITH YOU?
YOU'VE BEEN
SO STRANGE
LATELY

MOM'S
BUTTERFLY

YOU SEE MY
BROTHER
WANTS THE
ONLY FAMILY
MEMORIAL

YOU CAN TELL
ME ANYTHING,
JUST LIKE
BEFORE!

FAMILY





YOU DID
NOT CLEAN
THIS ROOM?

TODAY, I
CLEANED HIS
ROOM, JUST
LIKE ALWAYS.
AND THEN...

NOT RECENTLY,
HE THROWS TO HIS
GARDEN ABOUT
EVERYTHING.

IN THE PAST, NO
MATTER HOW BAD A
MOOD HE WAS IN, HE
NEVER TOOK IT OUT
ON THE STUFF.



OH...
WELL...

I GIVE
THANK YOU
VERY MUCH.

YES, SIR.
JOHN HOWE.

JOHN



THANKS
TO YOU, I
HAVE NO
EXTRA PLEASURE
ANYTHING
IS NOW.



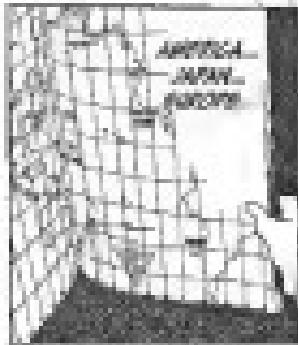
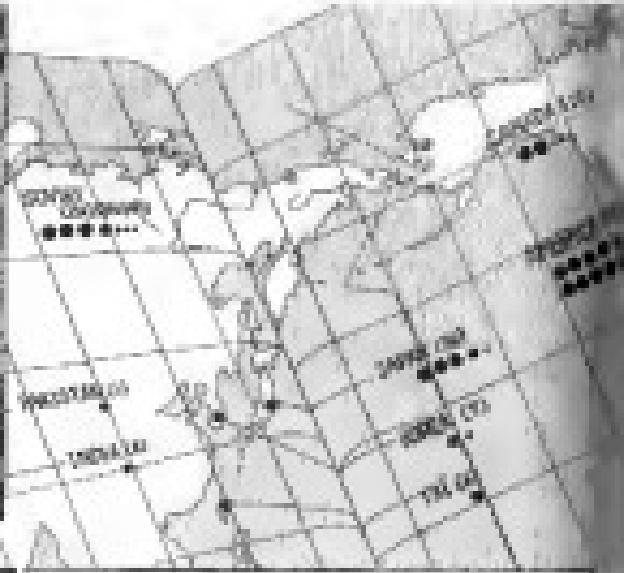
HEY,
HEY!

*He's about to
knock it off
the table.*

HE MESSED IT
ALL UP RIGHT IN
FRONT OF ME!











I'M A DIFFERENT PERSON. YOU WONT HAVE FORGOTTEN THAT OUR A LONG-TIME AGO, SAI.



BUT EVEN IF I DO THAT, THE YAWNING FUTURE GUARANTEED TO SAI OWN WONT GOING TO ME.



YOU DON'T
NEED TO
WORRY. SHE
CAN'T HURT
BODS.

YEAH

SO IN THAT TIME,
THE DECIDED TO
GO THING MY
OWN WAY.

NEST SPRING,
HE'LL BE BACK
TO NORMAL. YOU
JUST HAVE TO PUT
UP WITH THIS A
LITTLE WHILE.

In other
words, You
have to like
the Teacher

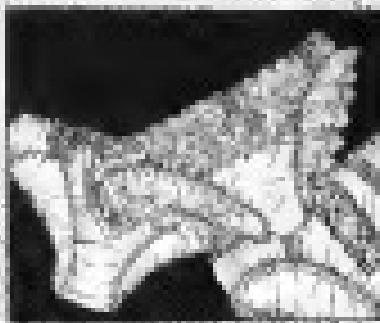
BABY

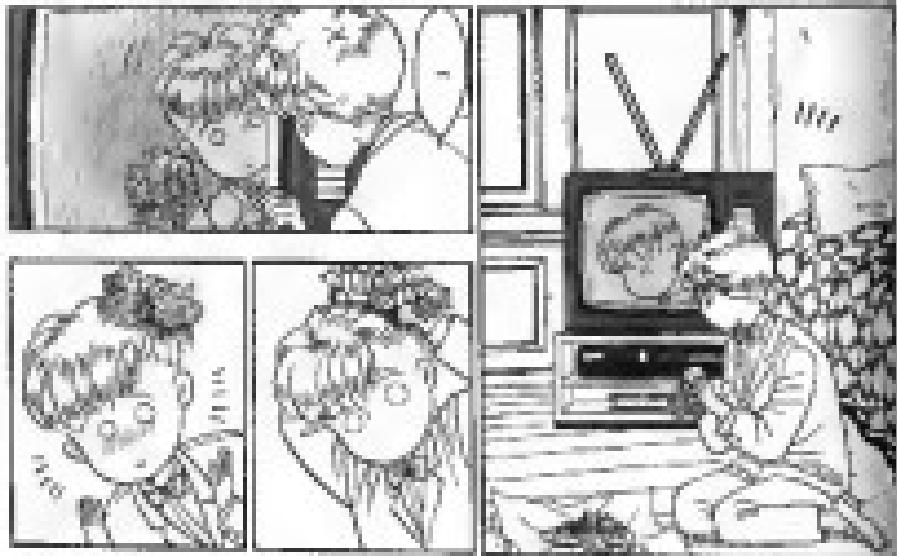
THAT'S THE
GIRL I WANT
NOW LOTS.

BABY... NOT ME.

IN SPRING OF
NEXT YEAR, IT'S
PROBABLY AND THE
KIDS, POLITE,
ATTENTIVE GIRLS
WILL BE BACK TO
NORMAL...







THAT'S
UNDERWEAR!
NOT A HAT!

WHAT KIND OF
LUNATIC GETS
THEIR KICKS OUT
OF Tying UP
PANTIES IN THEIR
HAIR???

ADY

ADY

BUT...

BUT...

BUT IF I WEAR
THEM ON MY BUTT,
THEY'LL GET SIDE
MARKS ON THEM!

...! JO LT

ADY

JIMMY

ART,
YOU'VE
SONG YOUR
FRIENDS
OUT.

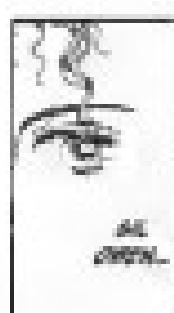
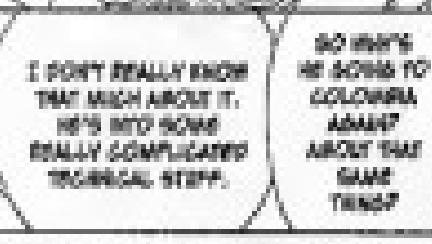
IT'S JUST LIKE
HOW GARDENERS
DO IT. GROW UP
TILL NOW...

LADY IN THE GREEN
TRYING TO TEACH
JERRY TO BE MORE
LADYLIKE.

SORRY.

ONE
SOM-
THING
HAPPENS?

IS THAT THE
WORST THING
YOU'VE GOT
TO WORRY
ABOUT?



AND EVEN THOUGH
TOMORROW'S NOT THAT WE
SHOULD KNOW ABOUT IT,
WE TALKED WITH THE
CARTEL ON THE TRIP TO
COLOMBIA. IT'S AMAZING
HOW HOSPITAL

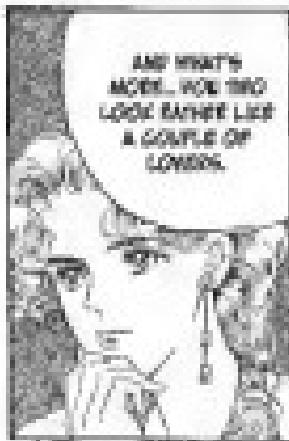


I DON'T KNOW
TODAY. MY DAD
TALKED ABOUT
CATCHING A
NUCLEAR
ACCIDENT.



MOLLY

THE GREEN JACKET IS
THE INSIGNIA OF AN
EXCELSIOR PRESIDENT
PRESIDENCY IN KOTO.
MOLLY IT'S JUST A
JACKET.





PAT AND
HONEY
ARE A
CHILD
PRO-
TETIVE

SHARING IS
THE GREATEST

GIVE
LITTLE
AWAY.



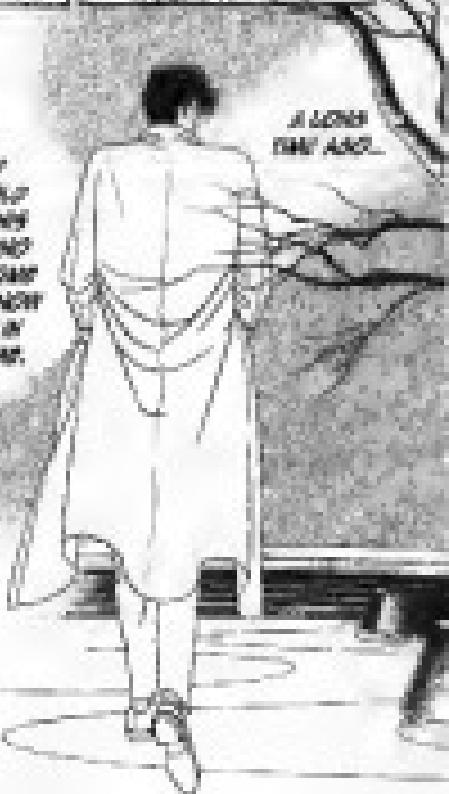








SHACK AND
MADAMIA TOWF
DO ABOUT THIS
WITH-MAN AND
RESULT BEGINS
OUR LOVING NOW
HE'S RIGHT IN
FRONT OF ME.



A LONG
DAM AGO...



LOVE-



"DON'T FALL
IN LOVE."

"I'D JEST
A LITTLE
LORNA,
HOWELL
RESCUE
SHEPHERD
MICHAELE

WHEN
HE SEES
SCHRODINGER,
HIS EYES
LIGHT UP
LIVE A
ROMANCE IN
LOVE!

YEAH,
IT'S
TRUE.

WHILE
THAT KID
SCHRODINGER
WANTS
A ROM...

IT'S SO CUTE...
THAT KID LIKES
SCHRODINGER SO
MUCH HE'S
PARAPHRASED
ABOUT IT...

ADMIRER ROB
WALKS OUT OF
YOUR WAY TO
STICK A HORNADY
AND THAT KID
TOGETHER!

ROCK FOR
SCHRODINGER

WHAT,
ADMIRER?

THAT'S
ACTUALLY
WHAT I WANT
TO ASK
ABOUT.

I'D LIKE
ANOTHER
THOROUGH
EXAMINATION
FROM
SCHRODINGER

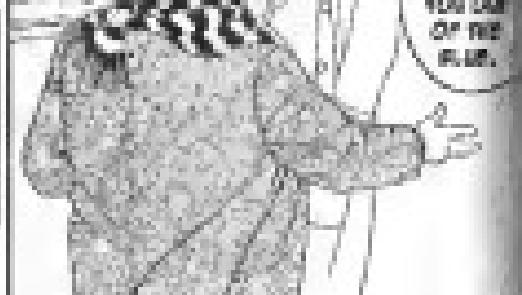
PLEASE,

THERE
ARE SOME
THINGS I
WANT TO
BE CLEAR
ABOUT.

NOW
IS MORE
REALISTIC
YOU LOOK
A LITTLE
PALE.

OH, OH WAIT!
MY WORK!

SORRY
FOR CALLING
YOU OUT OF THE
BLUES.







YOU NEED
TO SPEAK A
BIT LOUDER.

YOUR
VOICE IS
TOO
SPEAK

SATE. NOW,
TETSUO ALWAYS
HANDLES THAT
END OF TEND.

HE MUST HAVE
BEEN FORTY
OR FIFTY.

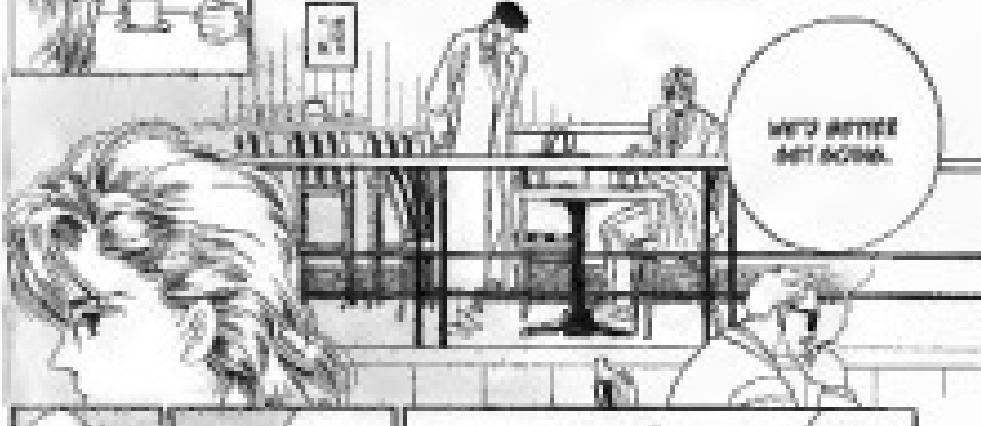
THEM NOT ALL...
THE MOTHER
YOU USED TO
LIVE WITH?

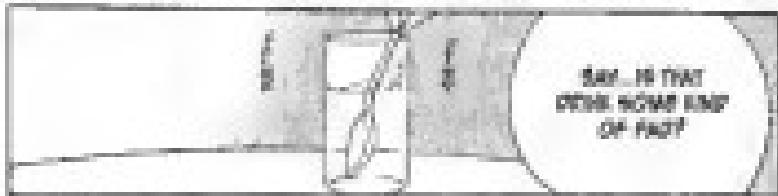
GULP



THAT'S A
STEAKHOUSE
THING TO
DOHIC.







THERE'S
ANOTHER
CUSTOMER
ORDERING SALT
PLATE & TWO
GLASS OF WINE.

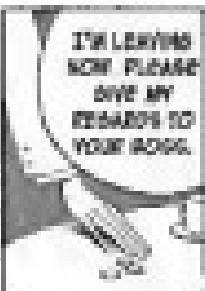
WELL...

...HMM

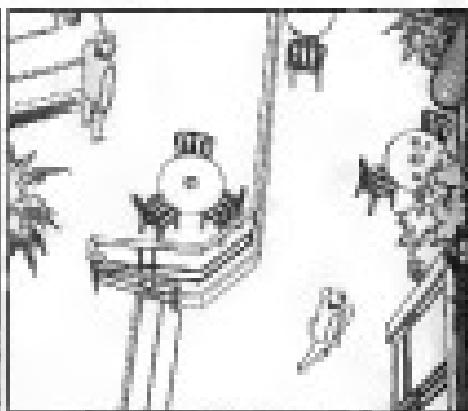
















APHELIOS
ANNUAL

I SEE.

THAT'S
WHY THIS
BODY WAS
CHOOSEN.

Master
of time
is dead?

SO
THAT'S
WHAT IT
IS.







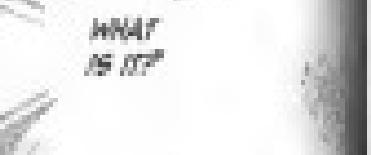


TERMINO

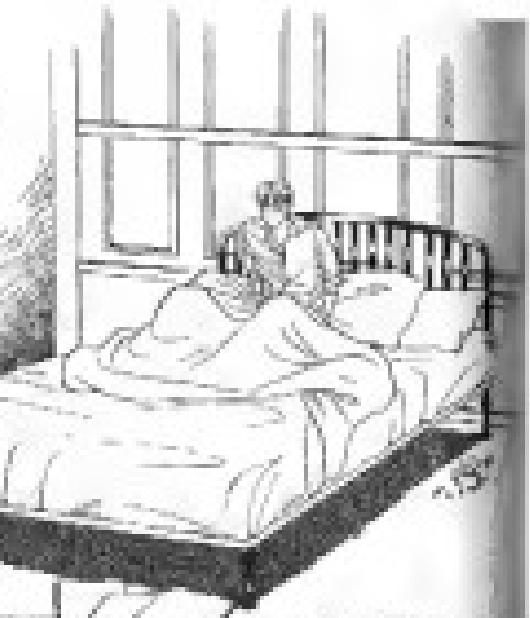


TERUTOMI









J. LONG HORN
MARCH 1940



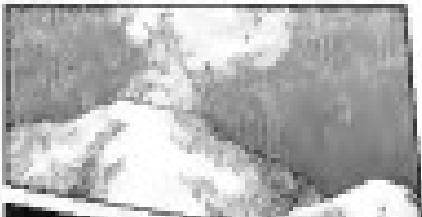
WORLD
PEACE
ARTIST

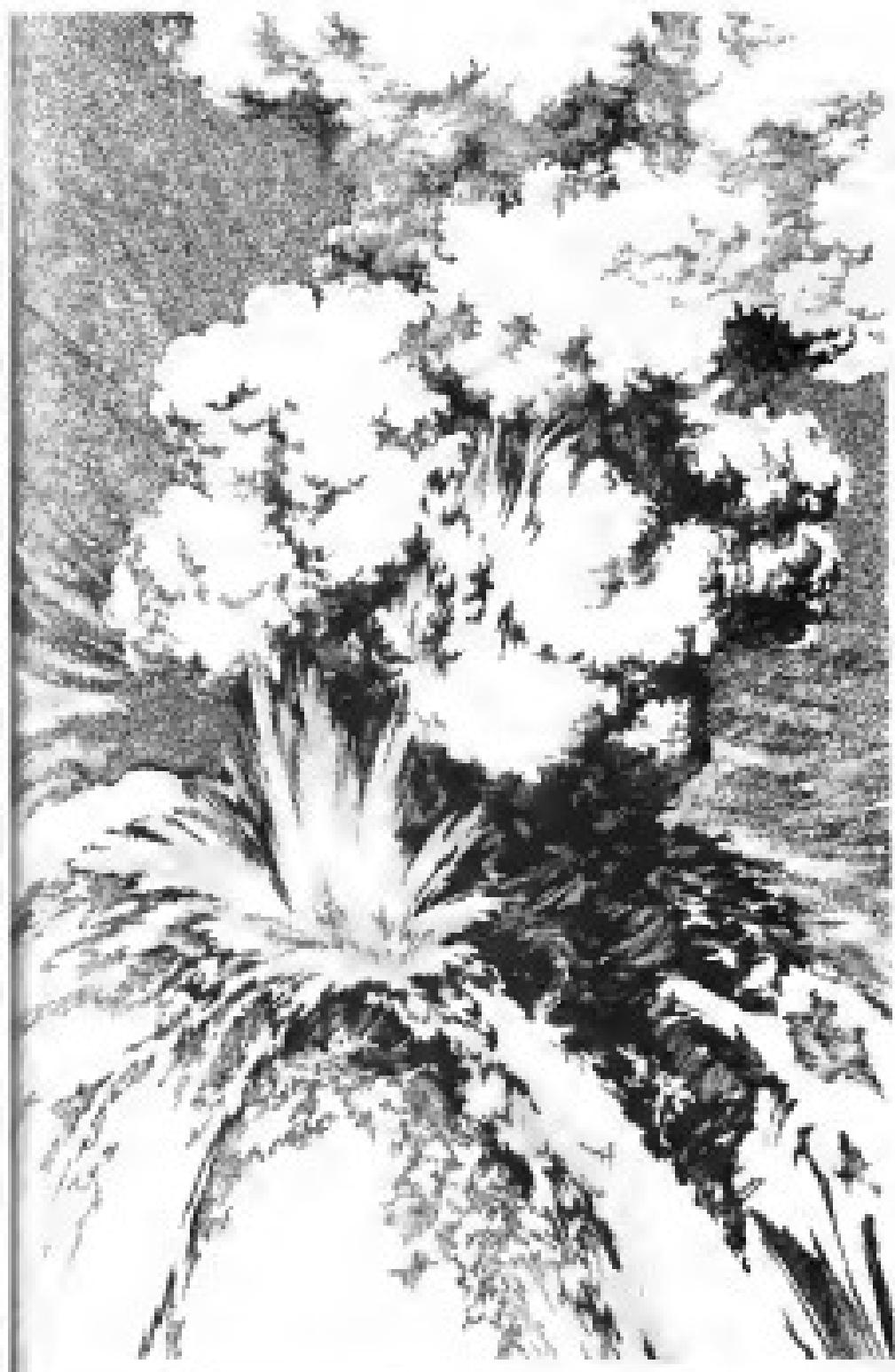
THIS WILL DO
YOU AGAIN
SOONER, SO
PERVERSE.



SUPER-













WE'RE GOING
TO GET UP.

SUDDENLY,
HE TURNED INTO
A CHICKEN.

BUT...
BUT...

YOU
SCARED
ME!

AND JUST
FOR THAT,
YOU KICKED
ME TO WAKE
ME UP??!

HOLD ON.
LET ME
CHECK OUT
THE WEATHER
REPORT.

GRAY,
GRAY

SUDDENLY A
VOLCANO ERUPTED!
AND A LOT OF
HOUSES WERE
BURIED IN MUD!

THE VOLCANO
IS SELLING
FOR MORE THAN
\$1000.

ALL THE
FARMERS HAD
TO LEAVE
THEIR
HOMES
AND THEY
WERE
BURNED
ALIVE.

THE MAJORITY
OF THE PEOPLE
WANNEE
CATHOLIC
SIXTY PER
CENT ARE
CATHERINIAN
AND SEVEN
PER CENT
ARE PROTESTANT.

TODAY THERE
ARE NINETEEN
HUNDRED
BAPTISTS
IN THIS
COUNTRY.

THE ELEPHANT
GANG FROM
REPUBLIC OF
PERU, A
MARCH-
ABOUT-WHICH
MOVEMENT IN
SOUTHERN
COLOMBIA.

THE FEDERATION
OF SPANISH
POPULATION
PARTY COLOMBIA,
HAS COMPLETELY
REINVENTED AN
INDEPENDENT

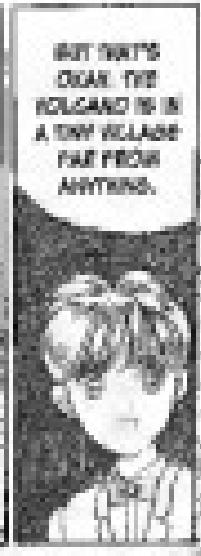
MANY
HOMES
ARE
ABANDONED.

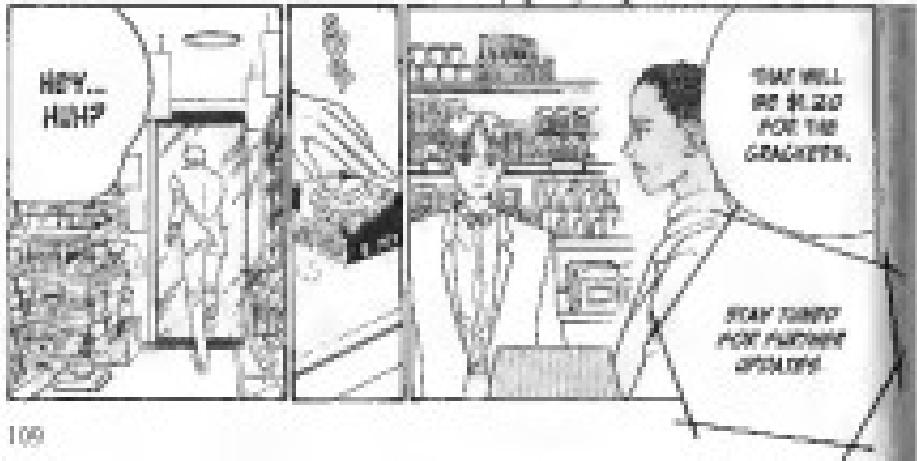
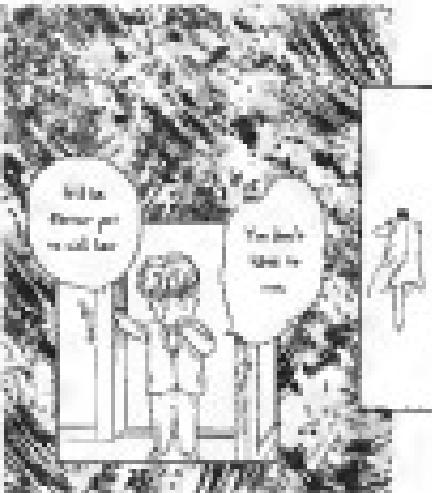
THE
PEASANT
ARMED
IN COLO-
MBIA

COLOMBIA

THAT'S
WHERE

IT'S LOCATED
THE ELEPHANTS
WEST OF THE
CAPITAL
BOGOTÁ





IT'S THE
SAME AS
MY DREAM
LAST
NIGHT.

THAT
PIGASUS
FIGURE
IN THE
MUD...

THREE...

NOW, TAKE
A LOOK AT
THIS.

THAT
ISN'T A
PIRATE.

DO YOU HEAR,
BACONCAT? SOME GUY
IT'S ALL CAUSED BY
BAILEY'S COMET.
READY, HUH?

THERE WAS THAT
BIG EARTHQUAKE
IN MEXICO IN
SEPTEMBER.

SOMETHING
LATE THIS SUMMER
WITH A
LOT OF
DEATHS
LATERLY.

THEY SAY
THESE'S
MORE THAN
THIRTY
THOUSAND
DEAD.





YEAH, IT
SEEMS LIKE HE'S
THINKING ABOUT
THE DESTRUCTION
OF THE PLANET.

HE'S ALWAYS
WITH A LITTLE
MISCHIEF.

HOLY SHIT
JUST LOOKED HE
SEEMS TO BE
OBSESSED WITH
GLOOM AND
DOOM.

HE'S
SO
HAPPY
HE'S
REALLY
DAMNED

AND DUSTY
WAS AT THAT
CAMP, WHICH
ONE WORLD'S
FAIR?

IF JIMMY
WAS AT THIS
CAMP...

THEIR SHOT IS ALMOST THERE.

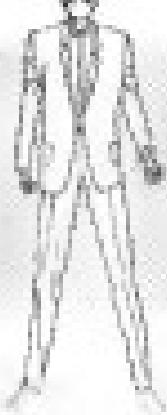
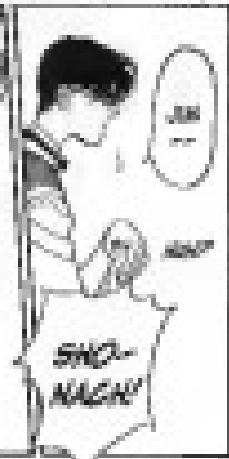
SHONAGH



SHONAGH!



HAPPY
END



HUH



What's up, the question?

YOU
DON'T
HAVE
SALT.
salt
butter
etc.

IT'S BECAUSE
YOU'RE STUPID.
IT'S NOT
BECAUSE YOU'RE
MINDLESS.

AND IT
MAKES YOU
BOTH WORK
UP AT THE
SAME TIME.

YOU BOTH
HAVE THE SAME
PROBLEMS.
DREAM ABOUT
THE
HOLLANDOP

PUT IT'S
INTERESTING.
PUTTING THOSE
STORIES
TOGETHER, WE
CAN SEE EACH
PART CLEARLY.

YOU
THINK
SO?

It's like we're reading French
without knowing the French language.

TAT

IT'S LIKE
SEEING THE
WHOLE EVENT
FROM TWO
DIFFERENT
CAMERA
ANGLES.

SATE—YOU CAN
BRIEFLY HEAR THE
CREAK, BEFORE
THE Eruption.

JIMMY—YOU CAN
SEE THE Eruption,
THE lava AND
MAGMA.

IF SO...

FOR EXAMPLE,
THE CREW WHICH
JIMMY CARRIED A
Bumper OF A
FACTORY
EXPLODING.

112

IF WE COULD
SEE THROUGH
THE Eruption, WE'D
PROBABLY SHOT A
COMPLETE PICTURE
OF THE WHOLE
EVENT.

A
COMING
DISASTER

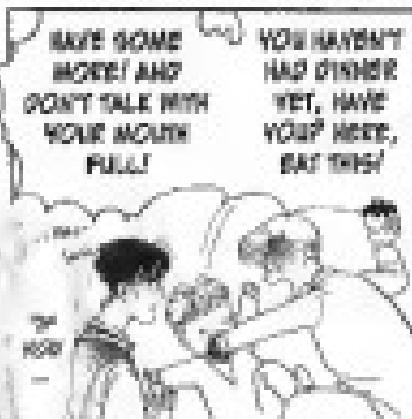
WE MIGHT BE
ABLE TO AVOID
A COMING
DISASTER.

...THE FACT
THAT DAD
THE DAY
THE SAME
JETTAN AT
THE SAME
TIME...

FEDAWAY...

SHO-
RACER?

—



"YOSHIOKA,
THIS TIME YOU
HAD TO
PROTECT MY
SISTER
WITH
PROTECTION."

"IN YOUR AND
PROTECTOR'S BEST
INTERESTS, IT
CAN BE
ARRANGED."

"COULD MY
INTERLOCUTOR
REALLY BE
CONTROLLING
THIS PLANET?"

PROTECTOR
ANSWERED.

END



OPEN JUST
AS THE
FIREMEN
DO IT.

HERE IS
TODAY'S
MAIL.

I'M
BUSY SO
THROW
THIS FOR
ME.

A GREAT
CHARACTER
IN PAPER.

THAT
WILL BE
ALL.

AND
SOMETHING
CONFIDENTIAL
FROM
DIRECTOR
BAMFORD.

A PRIVATE
MESSAGE
FROM NAME
REMOVED
MISTER B.
IRVING.

"NO AND
NO DAD."

A LETTER
FROM THE
PROSECUTION
PARKER
ARMSTRONG

"WE SHOULD
TRY THAT CLOTH
DAD, I
RECOMMEND IT.
HOLD
MANITOU GOLF
JEWELERS
WILLINGLY
FOR YOUR FAMILY,
AND RECEIVE
FREE
TRANSPORTATION.

"DON'T GIVE UP.
IT'S STILL POSSIBLE
TO FIGHT THIS
DISEASE."

RIP

WHEN I FIRST
HEARD THIS BODY
WAS STRONG, I WAS
SO STRONG, BUT
NOW... IT'S CERTAINLY
NOTHING BUT

HOW
HORRIBLE.



HOW
REALLY
DISGUSTING
WE THAT
TIME...



IT'S
BECOMING
ABOUT THEM
THAT I
PLANNED
ALL ALONE.

BY THE WAY,
MY FRIENDS...
CROSSWORD IS
DIFFICULT.
BY CONVERSE
MY BODY
ASSOCIATION
ME.



IT'S ALL
MISTAKE.

THAT'S
RIGHT.

IT'S NOT
BUTTER'S FAULT.

IT'S NOT PROBABLY BUTTER
WHO FORGOT THEM.

EVERYTHING
NOTHINGS I
NEED TO
KNOW
ABOUT.





MORROW I
ARRIVED IN
MONDOZA.
TOMORROW I
PLAN TO HEAD
OUT TO
ADMIRER.

BONANZA.

I BELIEVE
THIS IS THE
FIRST TIME
YOU'VE MET.

THIS IS
MISTER GIL GREEN
OF THE OWNERS
GROUP. THEY ARE
SPONSORING THE
FIREWORKS
PERFORMANCE.

HE WAS
RECENTLY
Promoted To
Executive
Vice-President
Of The
Organization.



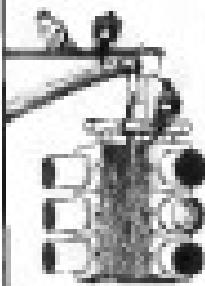
HOW ARE THEY
GOING TO GET IT?

PROBABLY
THEY
DON'T
KNOW.

ONE
SMART
NAME.

YOU SHOULD
STAMP ART AND
GO FOR THE
ONE, ROLLIE.

BEADS AND
GOOD LOOKS.
HE'S GOT GALLANT,
HE'S YOUNG,
HE'S IDEAL. WHAT
A PACKAGE.



ART
ISN'T
FOR
EVERYONE
ONE
GARD...

ONE
ARTIST
IS
A
GODDESS
ONE
ARTIST
IS
A
GODDESS



ROLLIE,
ROLLIE.



WOULD
YOU CARE
FOR A
LIPPI?







THIS VOLCANO HAS BEEN
ACTIVE SINCE THE
EARTHQUAKE, BUT EXPLOSIVE
ERUPTIONS ARE NOW
FACTORING INTO ITS ACTIVITY.



BUT STILL, I
HAVE A SICKENING
BAD FEELING
ABOUT THIS.

I TALK HIM TO BE
CAREFUL.

BUT
IT'S ALL
RIGHT

MARTIN AND
ANOTHER MAN
CAME TO VISIT ME
JUST BEFORE
THEY LEFT FOR
COLOMBIA.

YOU HEARD
ABOUT IT, DIDN'T
YOU? FROM
MARTIN.

WE STARTED
ANYWHERE NEAR THAT
PLACE KILLED. WHERE
ALL THE DAMAGE WAS.

WE'RE STILL
ALIVE.

IS THAT
TRUE?

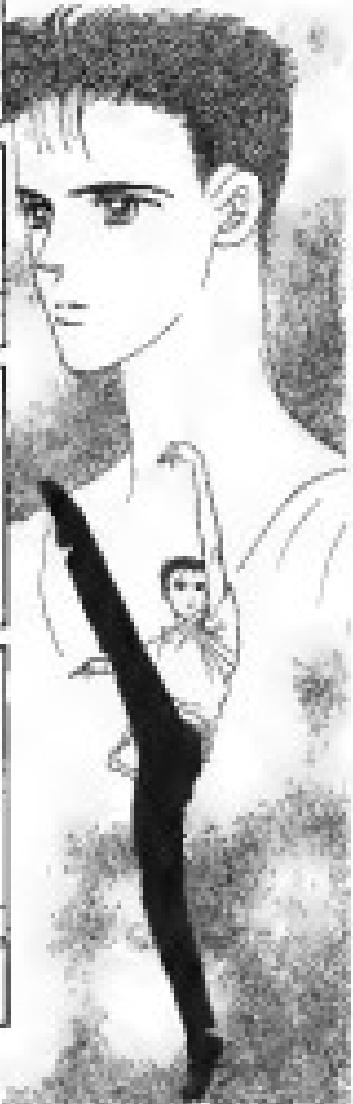
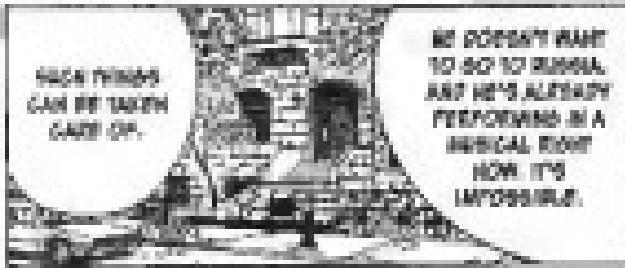
REALLY?







I WANT HIM TO
PARTICIPATE IN THE
BEGGAR'S DAY
FESTIVAL'S
PERFORMANCE. I
WANT YOU TO
ENCOURAGE HIM
TO DO SO.







After all this...
the situation was
postponed.

If I had that
kind of power,
I wouldn't need
to ask favors
from him.



Now...

ANSWER
ME,





SORRY, BUT
THAT YOU
GAVE ME SO
STIMULUS...

From time to
time we
have to
return
to our
roots.



OF COURSE
YOU KNOW
I'M BURNING,
DON'T YOU?

JUST
BURNING



ON THE
OBSCURE
BUSHMAN
STAGE...

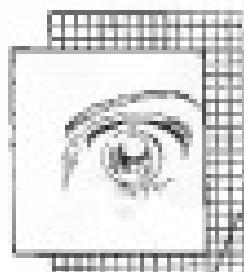


I WOULDN'T WANT
THE FRIENDSHIP
PERFORMANCE TO
FEATURE A PARADE
SUIT--YOU TWO
SHOULD DANCE A
TANZ DER INSEN

PLEASE
CONSIDER
IT.

AND FOR THAT,
I NEED YOUR
COOPERATION,
MISS HOLLOWAY.

I TRUST THE
PERIOD-
MANAGER TO
BE A
SUCCESS.



MISS

MISS







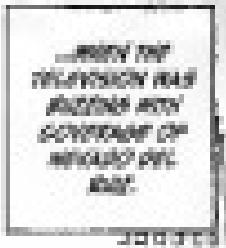
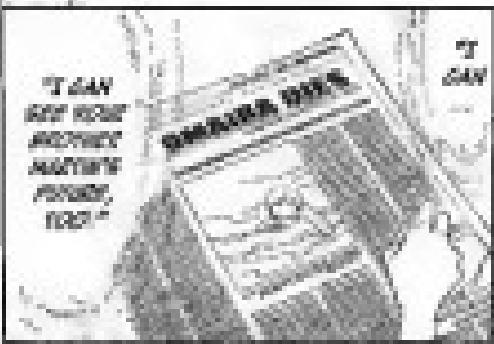
Moon Child

By Reiko Shimizu

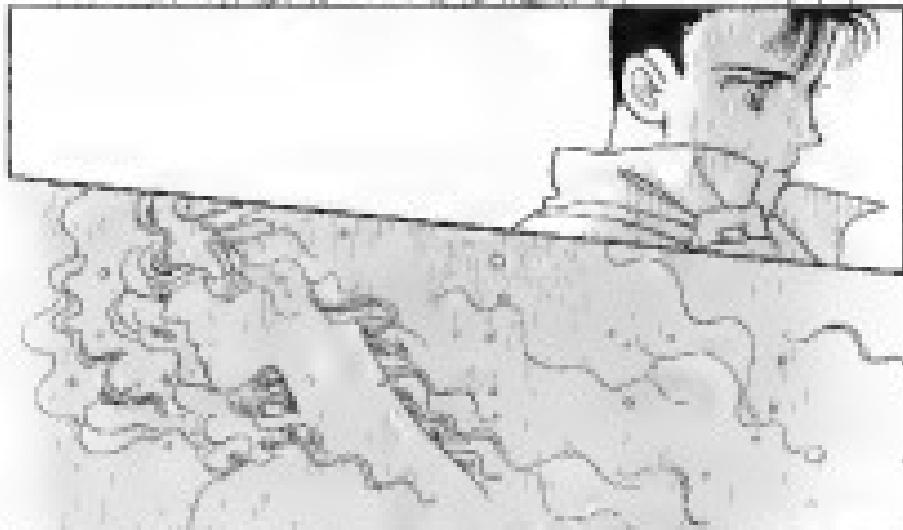
Volume 6



"I CAN
NOT BE
MARCH IN
THE CITY
PEACEFULLY
PEACE-
MARCH."







WHY DON'T
THE FRIENDS
CARE?

HMM

NO.

IT'S...
FIRE.

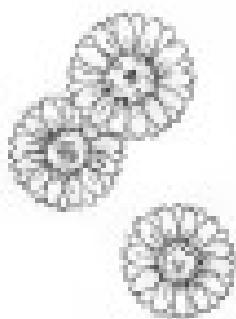
OH.

IT'S UNUSUAL
FOR YOU TO GET
SERIOUS LIKE
THIS.

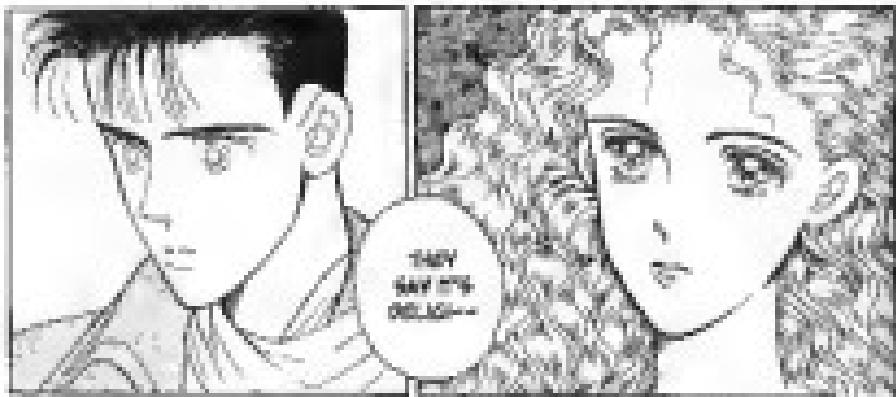
UH...

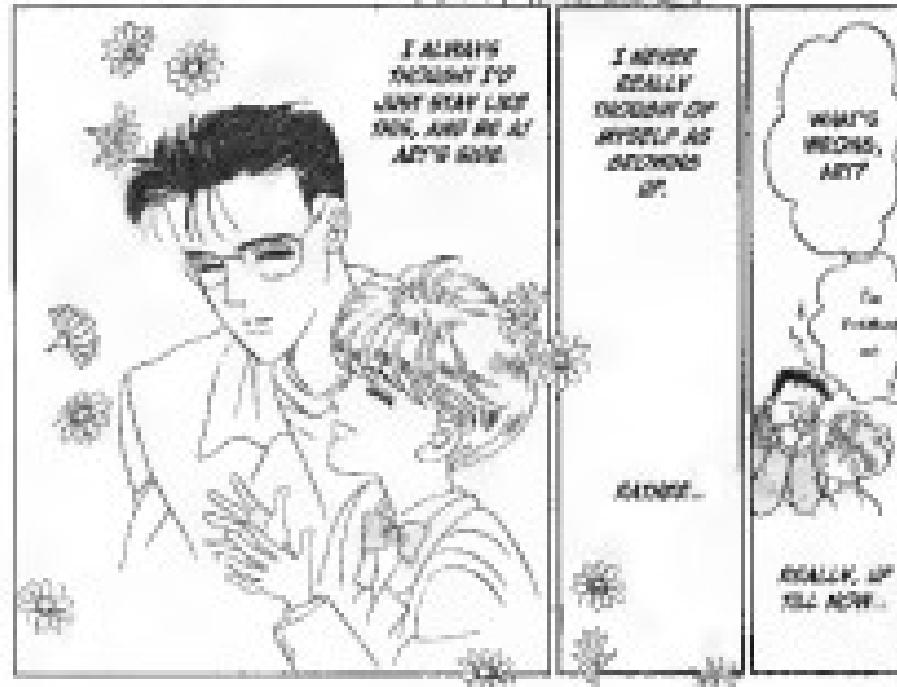
WHAT
IS IT?

HMM



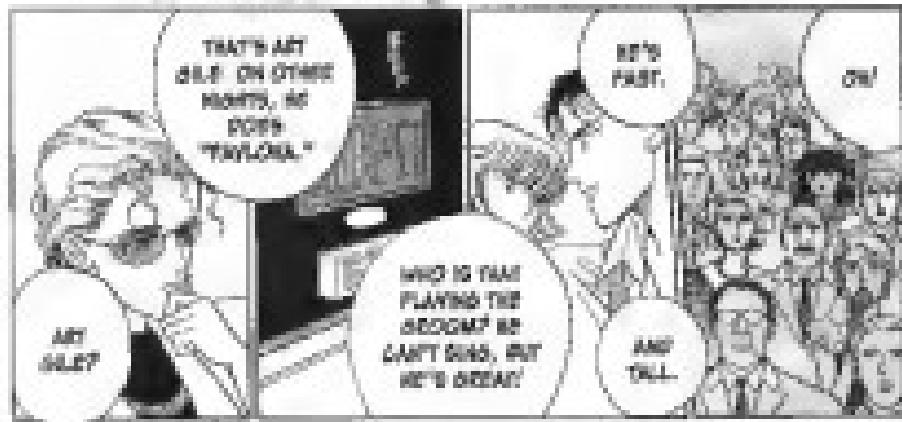
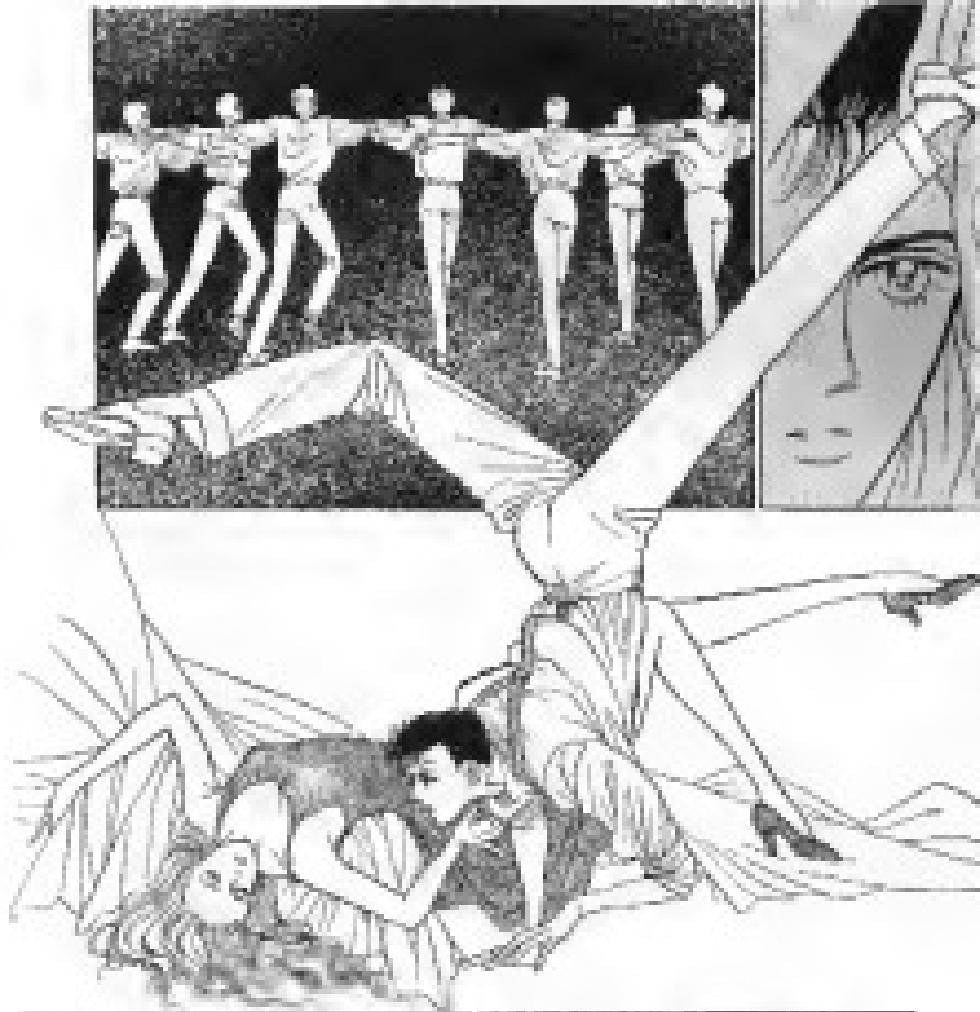






JORD
LILY
DAN











I DON'T WANT
ANYONE...BUT
YOU ON
THE BEACH.
YOU ARE A
DIFFERENT
PERSON.

DOES HIS PRIMARY
DANCE PARTNER
KNOW THAT HE
TAKES OFF HIS T.V.
WITH HIS FEET, AND
THROWS HIS
BODY AND BRAINS
DOWN WHILE HE
DANCES?

HE'S NOT
PERFECT!

THE SECOND
HALF
INVENTS
THINGS FOR
A BIG LAUGH.



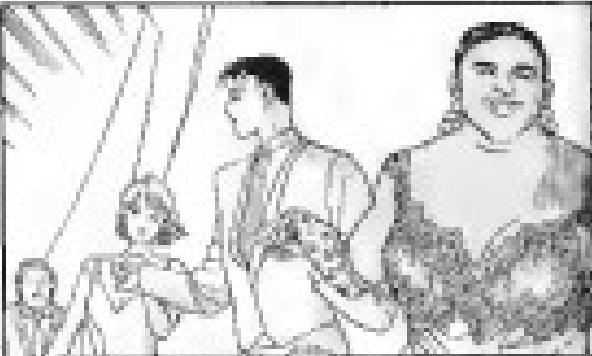
THE
CHARACTER
IN PICTURE
BY THE
WOMAN.

REGARD
WITH NO
MANUFACTURE

WAH

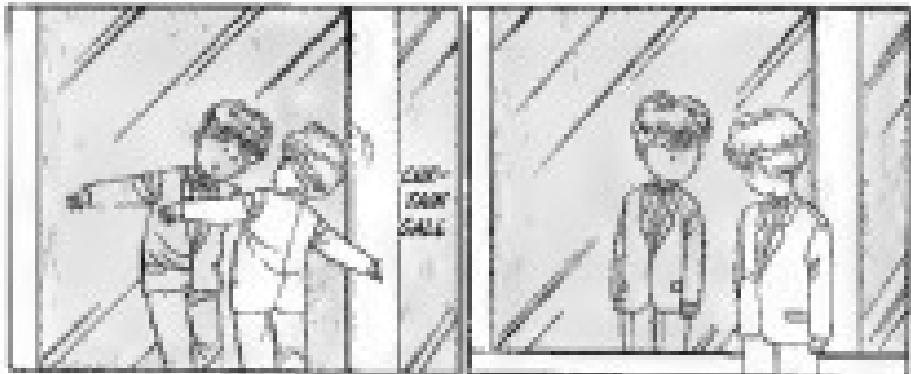
AFTER A
TWENTY-MINUTE
CARTOON GALL,
THE SHOW WAS
FINALLY OVER.

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JOHNNY?

DO YOU
NOT CARE
FOR ME.

TO ME AS
PRETTY AS
MOLLY OR
ANYTHING
ELSE.

I WANT
TO BE A
BEAUTY-
FUL WOMAN

HOW
MUCH
DOES
THIS WOMAN
FEEL?

SHOULD
HAPPY
GO
BLIND
OR NOT

CAN I BE THAT
TYPE BEAUTY
WHICH CHILD
I ATTRACTED ON
THE STREETS?

BECAUSE
I LOVE YOU
SO.

YES,
ARE.

IT'S ALL
RIGHT, ARE.

SAY,
ARE YOU A
MOMMY?

RE-
SET
ME,
PLEASE



IS THIS
A PHOTO
SHOOT?

I KNOW
YOU'RE
NOTICE
ING I LOOK
THE SAME.



AHHH

MET

THE
END

END

FRIEND?

THE SHOW
IS A BIG
SACRIFICE!
HOW DID THE
CURTAIN CALL
LAST NIGHT?

WHERE'D
THIS COME
FROM ALL
OF A SUDDEN?

YOU DID A
GREAT JOB
OF LAST-
NIGHT.

WAIT A
MINUTE!

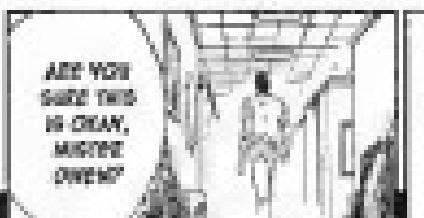
STARTING TOMORROW,
KIRBY IS GOING TO
DO THE REHEARSAL,
AND HE WILL TAKE
"PAULINA."

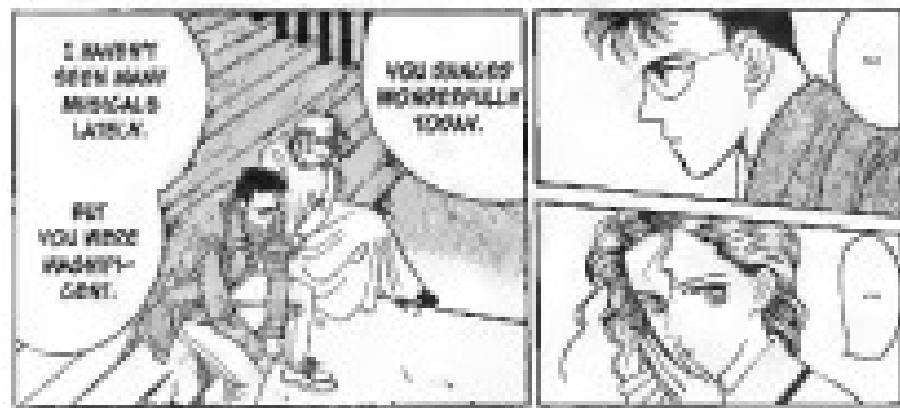
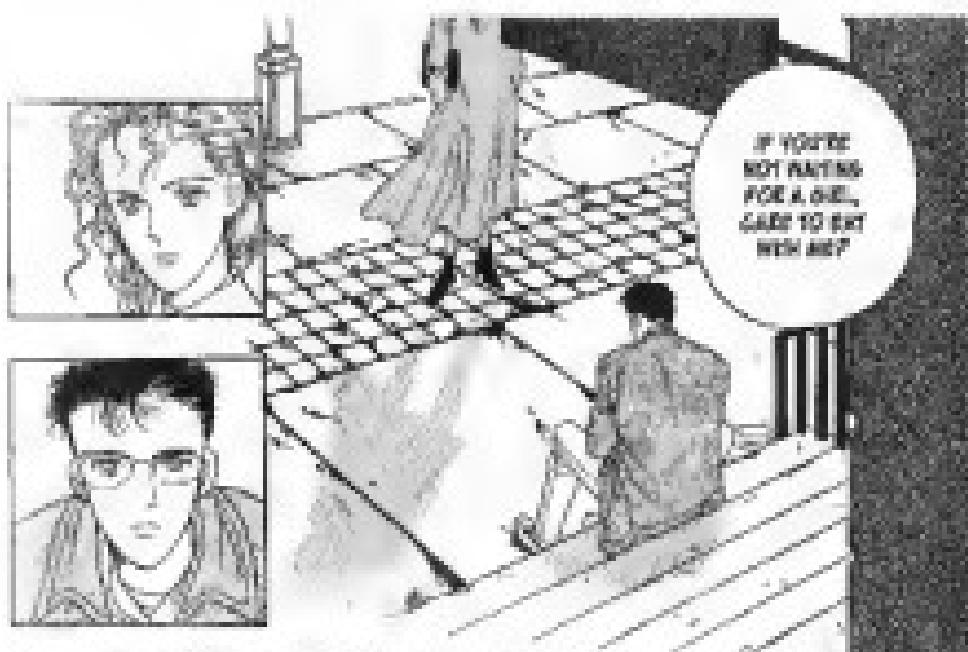
SORRY
BUT THAT'S
HOW IT IS.

"PAU-
LINA"
TOOKI



IT WASN'T HOW YOU TALKED
TODAY. ACTUALLY, THEY HAVEN'T
TOLD ME THE REASON, STAGE





IF THIS GOES
INTO A LONG
SIN, IT COULD
BE THE ROLE OF
A LIFETIME...

I HEARD THEY
REHEARSING THE
CHOREOGRAPHY
TO GET YOU



DAMN IT

WHY DO THIS MATTER?

ART

WHAT AND I DON'
T LEARNED SO MUCH
ABOUT LIFE FROM
IT ONLY RECENTLY
REMEMBERED IT.

OH NO
DAMN IT
LAWRENCE!

ART,
HOLY



?

NO ONE KNOWS
WHERE I'M HIDE
IN THE WOODS.

FET THIS GIRL.
YOU CAN'T GO
AROUND LIKE
THAT.

KURA

DO YOU
KNOW ME?

ARE YOU
A MURKIN,
TOOF?

TH-
THANK
YOU

ARE WE
LEAVING

BETTER THAN
YOU KNOW
YOURSELF,
PSYLAHN

BEST OF
COURSE I
KNOW YOU

HOLLY

HOLLY



HOW YOU
EXPERIENCE
CAUSED IT TO
HAPPEN.

YOU DON'T
HAVE TO DO
ANYTHING.

YES.

MY
FAULT?

BUT I
DON'T DO
ANYTHING!

WE ONLY
DARE KILL
POOR HUMANS
WHEN THEY TRY
TO SURVIVE.

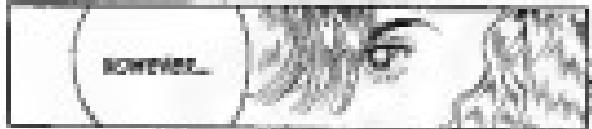
ORIGINALLY,
WE
HAD PEOPLE
WALK FREELY
THROUGH THE
UNIVERSE.

IT
DESTROYS
THEM

WHEN HEDO-PEOPLE MIX
WITH THE INHABITANTS
OF OTHER PLANETS, IT POSES DANGERS
TO SPANNING BACKUPS.

WHEN YOU
WALKED LOST
WITH ACT IN
GOVERNMENT,
THERE WERE
EARTHQUAKES
IN MEXICO.







AND THE
SPYMASTER,
WHICH DREW,
TOLD ME HE
WANTED HER?

YES,
THAT'S CORRECT.

NO,

ISN'T IT
A LUCKY
CONINC-
ENCE, ART?

IT'S ALL
IN DODGE'S
PLAN.

WHAT TALENTS
ARE HASTENED
ON THAT
COMMERCIAL
MURKIN.

YOU NEED
ALWAYS A
GREAT MOTHER
FANGRE.

RUSSIA?



ART!

WITH ME.

YOU SHOULD
COME BACK
TO MODERN
BALLET.

COME BACK
TO MODERN.

GO TO
Ballet

GO TO
Ballet



BENJAMIN!













THAT
I WAS
NEED?

HOW
DID YOU
KNOW?



I CAN HEAR
YOUR VOICE
CALLING TO
ME.

AND WHEN I
SOMEDAY,
YOU CAN
IMMEDIATELY.

AND
HOW I KNEW
IMMEDIATELY
THE FIRST
TIME HOW
GUY ARE
LITTLE THIN.



MAYBE IT'S
BECAUSE I
THINK ABOUT
YOU ALL
DAY.

I DON'T
KNOW.

BUT WHY ARE
YOU THE ONLY
ONE THAT CAN
SENSE IT?



PET
PUPPIES



HORSE
ALWAYS
TOOKAWA
ME LIKE A
NORMAL
WOMAN

...HORSE
ALWAYS SO
SADNESS.

SHOO-
SHOO-

JAMMY,
WHAT IS
IT?

THERE ARE
SCORPIONS
ON YOUR
NECK.

JAMMY?

WHAT IS
IT THAT I
HAVE TO
LOVE
ABOUT

WHY
CAN'T
ANYONE
LOVE
THEIR

THAT'S NOT
ENOUGH TO GO BY.
A GUY LIKE THAT
WOULD PROBABLY
NEVER APPEAR AT
THE BASHING.

A BLONDE-
HAIR'D MAN,
ABOUT SIX
FEET TALL...

THE VOLCANO HAS A NATURAL SPARKLER. YOU JUST HAD A PREMONITION ABOUT IT.

AH-AH-AH, I THINK THIS LIVED-LATER.

AND I DON'T WANT TO THINK LIKE MARGARITA AND THAT GUY KNOWS THAT ALL THE SPARKLERS ARE LIKED TO US INN-PEOPLE.

YOU CAN LIGHT ANYONE HOW HEART, HEART ICE NOW.

EVEN IF YOU ARE A SPARKLER.

DON'T LET WHAT OTHERS SAY PULL YOU.

IF YOU KEEP ON GOING AT MATT'S PLACE, YOU'LL HAVE TO EXPLAIN TO HIM THAT YOU'RE JIMMY, OR ELSE YOU CAN'T LIVE WITH HIM.

WELL...

HMM?

PAT WHAT ARE YOU GOING TO DO NOW?

HONEY I
JUST CHANGED
BASIC ROCKIN'
LICE
REPORT?

HONEY HONEY

BUT FROM
HOW CAN
YOU'LL
MUCHLY BE
A WOMAN.

YOU SHINNIN'
SOLARIZED YEAH,
SO YOU MIGHT
OCCASIONALLY
POP BACK TO
BEING A GUY.

YOUNG
FATHER-

JIMMY

HONEY

OH...
OH MY...

NO...



WILL JIMMY EVER DECIDE? FIND OUT MORE IN JUNE!



Moon Child

Volume 1

By Helio Shimoto To help Jimmy adjust to his new life—it's a pity that Art isn't quite ready to accept the new Benjamin, though. When he and Shonach confront each other, Benjamin runs away from home. But is hiding at Shonach's apartment really the solution?



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